

ASHFIELD HERITAGE STUDY

1991-1992

NAME House - WENDOUREE		REFERENCE NO. 290
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 2(c)
STREET ADDRESS 3 Webbs Avenue		OWNER Prest MJ; Prest E.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A distinctive conservative example of revived Georgian residential architecture of the inter-war period in a pleasant and typical setting.		
SITE CONDITION		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-7	27/3/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 9	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input checked="" type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO.</p> <p>290</p> <p>DATE OF CONSTRUCTION:</p> <p>c. 1937</p> <p>ARCHITECT / DESIGNER:</p> <p>Not known</p> <p>BUILDER:</p> <p>Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: Building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p>HISTORICAL NOTES</p> <p>This house is erected on land that was once the back garden of a very early cottage named "Inglewood", which was built in 1880 on the Underwood Estate, facing Chandos Street, by Horace Allard. In 1931, the land was put up for sale by the Perpetual Trustee, being purchased the following year by Thomas McBean, mercer, who took out a mortgage in 1937.</p>		
<p>INFORMATION SOURCES:</p> <p>Written:</p> <p>Oral: N. Peek, historic searches.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brown face brick cavity walls, glazed terra cotta roof, timber joinery.</p> <p>Exterior: Single storey symmetrical design with hipped roof and projecting porch, also hipped.</p> <p>Interior: Not inspected.</p> <p>Styles: Inter-war Georgian Revival.</p>		
<p>DESCRIPTION:</p> <p>A simple, reserved and well detailed design of considerable quality. The centre porch is supported on square brick piers treated as panelled pilasters with moulded render capitals. The windows on each side are two light, double hung and shuttered, with soldier course lintels and squinch sills. The top sashes are divided into 6 panes. The doorcase, under a semi elliptical arch, has leaded glass sidelights, a fanlight, and a front door with a glazed top panel in six panes. The porch has a tessellated tile floor and terrazzo sill. It is approached by a curved path leading from the fence, which has piers with header brick soldier course caps and panels with chamfer-brick copings. There is a pleasant, small front garden.</p>		
<p>MODIFICATION:</p>		